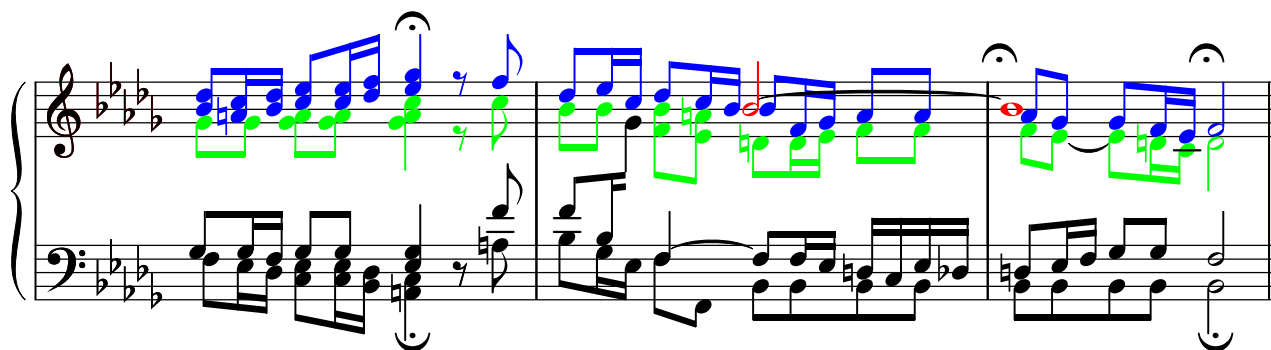


More than two voices on a staff. Three in this example. From J. S. Bach, Das Wohltemperierte Klavier, Book I, Praeludium XXII

The image displays a musical score for J.S. Bach's Praeludium XXII from the Well-Tempered Clavier, Book I. The score is presented on a grand staff with two staves. The upper staff is divided into three distinct voices, each color-coded: the first voice (top) is blue, the second (middle) is red, and the third (bottom) is green. The lower staff contains a single voice in black. The music is in G minor and 2/4 time. The upper staff features a complex texture of sixteenth and thirty-second notes, while the lower staff provides a steady accompaniment of eighth notes.

The above example shows the application of three voices on a staff. In the top staff we have coloured voice *one* blue, voice *two* red and voice *three* green.

To work with up to six voices on a staff click on the menu **FORMAT** and select **INSERT VOICE**. The mouse pointer shows a number representing the voice. If you have 'Colour Information' selected - menu **VIEW** and **SHOW COLOUR**, then the active voice that is selected for editing is black and all other voices are gray.

Applying colour to the score is very useful for teaching and illustration purposes. Marked notes or symbols can be coloured or whole voices as here. Colouring a whole voice is easily done. Move the mouse over the staff, as each note is passed its voice is shown by a number on the mouse pointer. When the number for the required voice shows, hold down the [ALT] key and click with the left mouse button. The whole voice is selected. Even if you have trouble identifying which notes belong to which voice capella doesn't! Click on the **FORMAT** menu and the **COLOUR** option and the whole voice is coloured whichever colour you click on.