

Magnificat and Nunc Dimitis

set to Gregorian tones with verses in Faux-Bourdon by John Holmes (c. 1600)

Magnificat TONE II. (Solemn Form), ENDING 2.

Typeset by I Hicks-Mudd

1. My sóul doth mág-ni-fy the Lórd: and my spí-rit hath re-joíc-ed in Gód my sav-iour.

The first system of the musical score features a vocal line at the top and a lute accompaniment below. The lute part is written on two staves, with the upper staff in A-cello (A0) and the lower staff in E-cello (E0). The music is in a solemn, monophonic style characteristic of Faux-Bourdon, with a simple harmonic structure. The lyrics are: "1. My sóul doth mág-ni-fy the Lórd: and my spí-rit hath re-joíc-ed in Gód my sav-iour."

2. For he háth re-gárd-ed: the lów-li-ness of his hand-maid-en.

The second system continues the musical setting. The vocal line and lute accompaniment maintain the same solemn style. The lyrics are: "2. For he háth re-gárd-ed: the lów-li-ness of his hand-maid-en."

3. For be-hóld from hénce - forth: all generátions shall cáll me bléss-ed.

The third system of the score. The lute accompaniment shows some rhythmic variation with the use of slurs and accents. The lyrics are: "3. For be-hóld from hénce - forth: all generátions shall cáll me bléss-ed."

4. For hé that is migh-ty hath mág-ní-fí-ed mé: and hó-ly is his Náme.

The final system of the score. The music concludes with a final cadence. The lyrics are: "4. For hé that is migh-ty hath mág-ní-fí-ed mé: and hó-ly is his Náme."

5. And his mércy is on thém that féar him: througout all gén - er - á-tions.

6. He hath shéw-ed stréngth with his árm: he hath scát-ter-ed the próud in the im-ág-in-á-tion of their héarts

7. He háth put dówn the migh-ty from their seát: and háth exálted the húm - ble and méek.

8. He hath fill - ed the hún - gry with góod things: and the rích he hath sent émp - ty a-wáy.

9. He remémbering his mércy, hath hólpén his sér - vant Is - ra - el.

as he promised to our forefathers,* Abraham and his seed for ever

Glorify to the Father, and to the Son: and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be: world without end. Amen.

Nunc dimittis

TONE VIII., ENDING 1.

Lord, now lettest thou thy servant depart in peace: according to thy word.

thy salvation.
For mine eyes have seen: thy salvation.
thy salvation.

3. Which thou hast pre - par - ed: be - fore the face of all peo - ple.

4. To be a light to light-en the Gén-tiles: and to be the gló-ry of thy peo - ple Is-ra-el.

Gló - ry be to the Fá-ther, and to the Són: and to the Hó - ly Ghóst;

As is wás in thebeginning, is nów, and éver shall be: wórd without end. A - men.