

Analysis of the Invention in C Major

BWV 772

- Subject
- Counterpoint
- free cadence material

- Derived from the Invention
- Derived from the Counterpoint

- rectus
- inversus

The image displays a musical score for the Invention in C Major, BWV 772, with a color-coded analysis. The score is presented in two systems, each with a treble and bass staff. The analysis uses the following color coding:

- Subject:** Red notes
- Counterpoint:** Blue notes
- free cadence material:** Green notes
- Derived from the Invention:** Orange notes
- Derived from the Counterpoint:** Cyan notes
- rectus:** Pink background shading
- inversus:** Yellow background shading

The score is divided into measures, with measure numbers 3, 5, 7, and 9 indicated. The analysis shows the flow of the subject and counterpoint, highlighting derived material and the structure of the piece (rectus and inversus). The subject is primarily red, while the counterpoint is primarily blue. Derived material is shown in orange and cyan. Free cadence material is shown in green. The background shading indicates the structure of the piece, with pink for rectus and yellow for inversus.

11

Two staves of music. The treble clef staff contains blue notes with stems, and the bass clef staff contains red notes with stems. The background is divided into yellow and pink vertical sections.

13

Two staves of music. The treble clef staff contains red, orange, and green notes with stems. The bass clef staff contains blue, red, orange, and green notes with stems. The background is divided into yellow and pink vertical sections.

15

Two staves of music. The treble clef staff contains red notes with stems and a slur. The bass clef staff contains green and red notes with stems and a slur. The background is divided into yellow and pink vertical sections.

18

Two staves of music. The treble clef staff contains red notes with stems and a slur. The bass clef staff contains green, red, and blue notes with stems and a slur. The background is divided into yellow and pink vertical sections.

20

Two staves of music. The treble clef staff contains red and green notes with stems. The bass clef staff contains blue and red notes with stems. The background is divided into yellow and pink vertical sections.